

**ORLANDO BISHOP**  
President



Orlando is a seriously gifted storyteller with that rare skill of being able to bring the listener to really deep, gut wrenching places, but with such passion, humanity, and humor that we go along, unquestioning. And emerge better from the experience.

**JOHN POLLONO**

*(Writer/Actor: **Small Engine Repair, Stronger**)*



Hi,

I'm Orlando Bishop, President of [Align Performance](#), and high performance is my passion! Whether coaching an individual one-on-one, facilitating a team engagement or speaking to a large audience, for me there's nothing more gratifying than connecting with someone and helping them connect to the best they can be.

My basic point as I engage clients and audiences nationwide is simple: To consistently perform at the highest levels, we must align *who we are*, *where we are* and *where we want to go*.

It was true in Flatbush, where I was born and bred, where aligned decisions led me to a program called Prep for Prep that prepared some of the city's brightest students for some of the city's most prestigious independent schools. Yet, even as my aligned decisions led me to a world of hope, some of my friends' misaligned decisions led them through a world of despair, a world filled with reform schools, prisons and, in the some tragic cases, cemeteries.

It was true when I graduated from Yale and returned home to Brooklyn to teach high school English at my alma mater, Poly Prep Country Day School, where I also coached football, basketball, and track. I thought of the best and worst performances I'd seen in or out of the classroom and alignment was consistently a key factor.

It was true of the decade I'd spent in Hollywood after receiving my MFA for Motion Picture Producing from USC. Whether I was serving as an assistant to a well-known producer, writing for TV or developing a feature project for a studio, the greatest successes I experienced or observed all seemed to come from people taking actions and pursuing goals that were aligned with who they were.

If you think about it, I bet it's been true for you too.

My goal is to spread the word! My goal is to share the simple, systematic [Align](#) approach across the country and around the world! My goal is to help you and your organization by "helping you do you... better."

I can't wait to [Walk The Line](#) together!

Ready... BREAK!

*Coach Orlando*

# Speeches & Seminars

## ▶ Keynotes

- ▶ McDonald's (*Hamburger U*)
- ▶ UT Arlington Black Leadership Institute
- ▶ Polytechnic Preparatory Country Day School

## ▶ Seminars

- ▶ B. PHL InnovationFest
- ▶ NYC Service
- ▶ Reflections Yoga Center (Homewood, IL)
- ▶ METRO (Los Angeles)
- ▶ Housing Authority City of Los Angeles
- ▶ Los Angeles Unified School District
- ▶ Black Enterprise Women of Power Summit



# Performances

## ▶ Unstuck As F\*ck (Solo Show)

- ▶ The Studios of Key West
- ▶ McCadden Place Theater (*Hollywood Fringe Festival*)

## ▶ Storytelling

- ▶ Rogue Machine Theatre (*featured on company's podcast and YouTube channel*)

## ▶ Stand-up

- ▶ The Comedy Store
- ▶ The Hollywood Improv (*Producer, Race Riot*)
- ▶ The Ontario Improv
- ▶ New York Comedy Club
- ▶ Hon/Dah Casino (*Headliner*)
- ▶ The Queen Mary



# ON THE MIC

▶ **It's Not You... It's WE!**

*How Your Team Can Win For Losing*

▶ **Shifts And Transitions And Changes, Oh My!**

*How To Maintain Your Direction Through A Storm Of Uncertainty*

▶ **Align Activism**

*Radical Selflessness. Radical Selfishness.*

▶ **Life Is A Marathon**

*On Guts, Brains & The Bottom Line*

▶ **EXCLAMATION POINT!**

*Tired of living like a question mark?*

▶ **Additional Topics:** DEI (Inclusion, Bias, Cultural Competence), Strategy Development, Motivation/Inspiration



### ABOUT THE SPEAKER (... BOOMIN' THROUGH YOUR SPEAKERS)

Whether speaking to a rapt audience of high school students at his alma mater, Brooklyn's Poly Prep, leading a workshop at Homewood, IL's Reflections Yoga Center or engaging a conference room full of NYC Service officials and employees in downtown Manhattan, Orlando combines his comedic storytelling and his thought leadership in the area of personal performance to create an experience that audience members and participants describe as "powerful," "inspiring" and "hysterical."

While challenging his audience to answer tough questions for themselves, Orlando leads by example, sharing some of his own tales of tragedy and triumph in bitesize chunks that leave everyone present laughing... and thinking.

As for his ability to make folks laugh, Orlando developed his skills performing standup in clubs throughout the LA area, most notably The Comedy Store, Jon Lovitz Comedy Club and The Hollywood Improv (where he produced a show in the club's famous Main Room). He's also performed in various venues across the country including the New York Comedy Club and Hon-Dah Casino (AZ), where he headlined.

When asked to describe the experience, he laughs, "I believe KRS-One called it "edutainment." He grins and continues, "Not many consultants out there quoting KRS-One, huh?" Perhaps not. But perhaps it is that melding of the tough streets of Flatbush, the ivory tower of Yale University and a "Ph.D. from the School of Hard Knocks" that make Orlando and his message equally unique and universal.



# ALIGN

PERFORMANCE

